



Two oenochoes

- Cyprus
- Greek civilization
- 680-630 B.C. (at left), 670-600 B.C. (at right), Bichromatic Free Field Type IV
- Beige clay
- Height: 28.5 (at left), Height: 21 cm (at right)
- Formerly Josef Mueller collection, acquired before 1942.
- INV. 202-112 and 202-249

At left: The body is ovoid and the mouth slightly flared with a trefoil profile. A vertical handle joins the lip to the belly, which is equipped with a ring-shaped base. The decorative field is occupied by a large bird flying in front of a flower with open petals. The stylization of the two motifs is accentuated by the combination of black lines and red bands. The bird is the most common image of Cypriot painting for the Iron Age: its many variations illustrate the inventiveness of the decorative artists from the island.

Published in: Jucker 1967, no. 25; Karageorghis and Des Gagniers 1979, p. 130; Zimmermann 1991, p. 67.

At right: Set on a ring-shaped base, the body of the vase is ovoid, with a neck decorated on either side by a spiked circle and a swastika. A vertical handle joins the wall of the receptacle to the edge of the slightly trefoil mouth, rimmed by two black bands. Between two borderlines, black painted stripes decorate the top of the handle, followed on the vertical surface by a wavy band, and finally, by a sort of loop lithely drawn under the lower join. Painted on the wall in red and black is the silhouette of a helmeted hero, armed with a large sword attached to his waist; he is carrying a large flower in his hand and seems to be breathing in its fragrance. At his side stands a large animal, the body surrounded by a black line, the head an outline drawing. The lifted tail is shaped like a plume: its attitude could indicate that of a barking dog.

Alain Pasquier, *Le profane et le divin, arts de l'Antiquité. Fleurons du musée Barbier-Mueller, musée Barbier-Mueller & Hazan (éd.), 2008 : p. 360.*