



MUSÉE BARBIER-MUELLER
GENÈVE

MEZZANINE

THIS IS NOT DECORATION

All kinds of techniques, materials and tools have made it possible – across time and geography – to carry out interventions on ceramic surfaces.

These techniques are commonly referred to as “decorations” or “paintings” on ceramic. Without listing them all, these might include, depending on the particular culture, geometric patterns, human figures, animals, plants or landscapes, different writings, stories, images.

My preferred approach to surface interventions involves integrating patterns or figures “in the material” rather than “on the material”, so as to give these interventions a feeling of “ceramization”.

Depending on the circumstances, I use existing patterns, stamps that I’ve picked up on various trips, or drawings that I make at the time.

Jacques Kaufmann