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GENÈVE

MEZZANINE

STAMPS

Is it possible to create stamps from original drawings?

A craftsman from Ahmedabad in India was approached. He was able to make stamps from drawings – in this case those of Nefissa Benouniche – by carving into a teakwood block, even if the raised lines to be produced were as delicate as a feather.

Four drawings returned to me in the form of stamps.

I tried out these stamps first of all on fabric, in Maala's workshop in Vadodara in Gujarat.

She produces prints on fabrics, from wooden stamps that she creates, or traditional ones, of which she has a large collection.

I then used the stamps as part of my studio practice, with all kinds of ceramic interpretations.

Jacques Kaufmann