



MUSÉE BARBIER-MUELLER
GENÈVE

GROUND FLOOR

SCARIFICATIONS

“Ce n’est pas parce qu’elle est ronde qu’il faut en faire tout un plat” (Just because it’s round doesn’t mean you have to make a meal of it)

We write on all kinds of skins, whether they are sheets of paper, bamboo, wood bark, or pot.

In all these cases it’s about inscribing a surface, to a greater or lesser depth.

Placed on a jar, the text here must make you want to read what can’t be given in a single glance.

You have to move around it, or to make it move around, for the meaning to become clear.

Jacques Kaufmann