

# Horse figure



- Greece
- Greek civilization
- Geometric period (900-750 B.C.)
- Bronze
- Height: 8.5 cm
- Formerly Josef Mueller collection, acquired before 1942.
- INV. 202-103

Of the forms that Geometric art introduced most felicitously into its canon, horses occupy a privileged place, whether as independent statuettes or as decorative elements belonging to a trivet. Such horses often adorned the monumental circular handles elegantly topping the edge of kettles, produced by several workshops and offered as ex-votos in the major sanctuaries, such as Delphi and Olympia.

This horse, in a style attentive to volumes, is considered a product of the Corinthian workshops during the last period of production: the perforation of the animal's mouth indicates it was part of a group attached to the top of a circular handle, sometimes linked by a bridle to the man who accompanied it.

Published in: Schefold 1960, pp. 126, 130; Rácz 1965; Zimmermann 1991, pp. 63, 82–83.

Alain Pasquier, *Le profane et le divin, arts de l'Antiquité. Fleurons du musée Barbier-Mueller*, musée Barbier-Mueller & Hazan (éd.), 2008 : p. 355.